

LARRY BEMM

Minneapolis, MN

Represented by: Kimberly Venardos & Company, Inc., New York, NY
Bryan Ohno Gallery, Seattle, WA
Toomey-Tourell Gallery, San Francisco, CA

SOLO EXHIBITIONS

- 2003 Small Work, Franklin Artworks, Minneapolis, MN
2003 New Work, Kimberly Venardos & Co. Inc. New York, NY
Recent Paintings, Frumkin-Duval Gallery, Santa Monica, CA
2002 *Sneaking Up On Words*, Bryan Ohno Gallery, Seattle, WA
2001 *New Work*, Ballard Fetherston Gallery, Seattle, WA
2000 *New Work*, Ballard Fetherston Gallery, Seattle, WA
1998 *Recent Works*, Augen Gallery, Portland, OR
1998 *New Work*, Kittredge Gallery, University of Puget Sound, Tacoma, WA
1998 *Recent Etchings & Paintings*, Linda Cannon Gallery, Seattle, WA
1997 *Recent Works*, Linda Cannon Gallery, Seattle, WA
1996 *New Paintings*, Linda Cannon Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2003 *Building Tradition*, TACOMA ART MUSEUM, Tacoma, WA
2003 *Taking Shape, Taking Form*, Thomas Barry Fine Arts, Minneapolis, MN
2003 THE PRINT CENTER, Philadelphia, PA. Juror – Mark Pascale, Curator, Art Institute of Chicago
LONG BEACH ISLAND FOUNDATION OF ARTS AND SCIENCES, Loveladies, NJ - (Mark Pascale)
Gallery Artists, Bryan Ohno Gallery, Seattle, WA
2002 *Abstractions*, Kimberly Venardos & Co., Inc. New York, NY
Poncho Invitational Auction, Seattle, WA
2001 *Pacific Northwest Annual*, BELLEVUE ART MUSEUM, Bellevue, WA. Juror - Sue Spaid,
Curator, Contemporary Arts Center, Cincinnati, OH
2001 *Gallery Artists*, Ballard Fetherston Gallery, Seattle, WA
2001 *Bumbershoot*, Northwest Arts & Music Fair, curator – Matthew Kangas, Seattle, WA
2000 *Survey of Northwest Printmakers*, Davidson Galleries, Seattle, WA
2000 *Bumbershoot: Northwest Arts & Music Fair*, curator – Debbi Lester, Seattle, WA
1999 *Pacific Northwest Annual*, BELLEVUE ART MUSEUM, Bellevue, WA. Juror – Kathryn Kanjo,
Contemporary Art Curator, Portland Art Museum, Portland, OR
1999 *Be Still My Heart*, Linda Zweig Fine Art, San Francisco, CA
1998 *ArtSmart Artists*, Linda Zweig Fine Art, San Francisco, CA
1998 HorseHead Sculpture Project, Seattle, WA
1997 *The Inspired/The Inspiration*, Elizabeth Leach Gallery, Portland, OR
1997 *Juried Annual*, Phinney Gallery, Awarded "Best of Show", Seattle, WA
1997 *Pacific Northwest Annual*, BELLEVUE ART MUSEUM, Bellevue, WA.
1997 *Nagoya/Seattle International Contemporary Printmakers Exchange*,
AICHI PERFECTUAL MUSEUM and TOYOTA CITY GALLERY, Tokyo, Japan

SELECTED GROUP EXHIBITIONS – continued

- 1996 *Artworks*, Linda Cannon Gallery, Seattle, WA
1995 *Introductions*, Jeffrey Moose Gallery, Seattle, WA
1993 *11th Annual Print Exhibition*, North Shore Art League, Chicago, IL
1995 *Street of Dreams*, Seattle, WA
1992 *Recent Drawings & Prints by Larry Bemm*, University Galleries, Illinois State University, Normal, IL
1991 *American Midwest Artists*, Lu Xun Academy of Fine Arts, Lu Xun, China
1991 *American Midwest Artists*, Northeast Normal University, Tsing Tao, China

TEACHING APPOINTMENTS

- 1996 University of Puget Sound, Tacoma, WA
1993- 1994 Sichuan Academy of Fine Art, Chongqing, China

CORPORATE & PUBLIC COLLECTIONS

Tacoma Art Museum, Tacoma, WA
King County Public Art Collection – Harborview Medical Center
Alumni Office Collections, Chicago Branch, Illinois State University
Nordstrom Corporation
SafeCo. Insurance
Seattle Supersonics, Inc. Training Facility and Headquarters
University Galleries, Normal, Illinois State University
Western Cedar Corporation
Plateau Country Club
King County International Airport, Seattle, WA

SELECTED ARTICLES

Combs, Marianne. *Word of Mouth*, MINNESOTA PUBLIC RADIO, September 19, 2003
NEW AMERICAN PAINTINGS, Number 46, 2003, Juror- Anne Ellegood, Associate Curator, New Museum of Contemporary Art
Hackett, Regina. *A new breed of abstract artists is staking out personal space*, SEATTLE POST INTELLIGENCER, 2-14, 2003
Johnson, Kenneth. *Larry Bemm, Kimberly Venardos*, NEW YORK TIMES, January 24, 2003
Watson, Lisa Crawford. *Sophisticated, Artistic Seattle*, ART & ANTIQUES, June 2002
Farr, Sheila. *Forget Angst, Joy Motivates Bemm*, THE SEATTLE TIMES, May 31, 2002
Hackett, Regina. *Decorative Art is Exalted in Painting and Sculpture*, SEATTLE POST INTELLIGENCER, December 7, 2001
Kangas, Matthew. *Larry Bemm at Ballard Fetherston*, ART IN AMERICA, November 2001
Hackett, Regina. *Northwest Pluck at BAM*, SEATTLE POST INTELLIGENCER, October 23, 2001
Kangas, Matthew. *Works in BAM's Annual Resist Traditional Categories*, SEATTLE TIMES, October 19, 2001
Hackett, Regina. *The Art Trade*, SEATTLE POST INTELLIGENCER, August 14, 2001
Farr, Sheila. *Experiencing the Pleasure of a Painter's Palette*, SEATTLE TIMES, July 6, 2001
Kangas, Matthew. *Off to Great Starts*, THE SEATTLE TIMES, January 13, 2000
NEW AMERICAN PAINTINGS, Number 25, 2000, Juror - Lowry Sims, Curator; Dept. 20th Century Art, The Metropolitan Museum of Art
Hackett, Regina. *Printmakers Reveal the Sly Grace of Their Medium*, SEATTLE POST INTELLIGENCER, May 27, 1999
Wilson, Pamela J. *Big on Small*, TRADITIONAL HOME MAGAZINE, May 1999
Kangas, Matthew. *HorseHead Sculpture Project '98*, SCULPTURE MAGAZINE, December 1998
Farr, Sheila. *Getting into Shapes*, SEATTLE WEEKLY, September 18, 1996
Updike, Robin. *Emerging Artists in Emerging Places*, SEATTLE TIMES, November 30, 1995

EDUCATION

1993 BFA ILLINOIS STATE UNIVERSITY, Normal, Illinois